

## KEYNOTE SPEAKER BIOGRAPHIES



**Anne Mangen**, *Professor of literacy at The Norwegian Reading Centre, University of Stavanger, Norway.*

Her research interests include the role of medium materiality for reading comprehension and engagement, and she has done research comparing the reading of literary and expository texts on laptops, tablets, e-readers and on paper. Mangen was Chair for the European research network (COST Action) E-READ: Evolution of Reading in the Age of Digitisation (2014-2018), an interdisciplinary network involving about 200 researchers from 33 countries, focusing on empirical research on reading and digitization. In 2013-2016 she was in charge of developing the national reading tests for fifth graders in Norway. Her research is published in journals such as *Journal of Research in Reading*, *Frontiers in Psychology*, *Literacy*, *International Journal of Educational Research*, and *Scientific Study of Literature*.

Personal web page: [https://www.researchgate.net/profile/Anne\\_Mangen](https://www.researchgate.net/profile/Anne_Mangen)



**Gino Roncaglia**, *Professor of Digital Humanities, Philosophy of Information and Digital Publishing at Roma Tre University.*

He is the author of numerous books and academic articles in the fields both of the history of logic and of digital humanities and digital publishing. Among his most recent books are *The Age of Fragmentation: Book culture and digital school* (second enlarged edition, 2020) and *The fourth revolution: Six lessons on the future of the book*, both published by Laterza. He is scientific consultant for the culture and education divisions of RAI, the Italian public

broadcaster, and author of numerous television broadcasts on school and new media since 1996 (the most recent, *Laboratorio scuola*, will be broadcast on RAI Scuola from 7 February 2022). He has been consultant to the Ministry of Education for the National Digital School Plan, teacher of e-learning at the National School of Administration, and is a member of the Scientific Committee of the Foundation School of Cultural Heritage and Activities of the Ministry of Culture. He is an honorary professor at the University of Villa Maria, Argentina.



**Gert Biesta**, *Professor of Public Education in the Centre for Public Education and Pedagogy at Maynooth University, Ireland, and Professor of Educational Theory and Pedagogy in the Moray House School of Education and Sport, University of Edinburgh, Scotland*

He writes about educational theory and policy and the theory and philosophy of educational and social research. He has a special interest in teaching, teacher education, curriculum, arts education, citizenship education, religious education and the relationships between education

and democracy. Recent books include: *The Rediscovery of Teaching* (2017), *Educational Research: An Unorthodox Introduction* (2020), and *World-Centred Education: A View for the Present* (2021). Gert Biesta is visiting professor at the University of Agder, Norway (education, arts and mental health) and has recently been a visiting professor at the University of the Arts in Helsinki, Finland. of RAI, the Italian public broadcaster, and author of numerous television broadcasts on school and new media since 1996 (the most recent, *Laboratorio scuola*, will be broadcast on RAI Scuola from 7 February 2022). He has been consultant to the Ministry of Education for the National Digital School Plan, teacher of e-learning at the National School of Administration, and is a member of the Scientific Committee of the Foundation School of Cultural Heritage and Activities of the Ministry of Culture. He is an honorary professor at the University of Villa Maria, Argentina.